

After Phil & Ned's intermission, there's about twenty-six minutes of what might qualify as Space and then a Jam, none of it particularly compelling. By the twenty-two-minute mark, it becomes Lesh & Drums, then devolves into near silence. Garcia rejoins to start Wharf Rat. It begins with a Dark Star cadence (try singing the latter's lyrics to yourself against this musical intro).

A unique version, they are just a minute or two into the exit jam when they get quiet and jam themselves right out of the song. It becomes a Garcia soliloquy, no drumming, just the lead guitar's lonely notes wandering through the hall. The pretty, quiet exploration continues for another five minutes, until Garcia begins to chord Eyes Of The World.

Encore: Before launching U.S. Blues, Bill Graham asks the crowd to sing Happy Birthday to "Mr. Robert Weir," and they do.

[Link to recordings](#)

1977 BATON ROUGE, LA

**LOUISIANA STATE UNIVERSITY  
[LSU] ASSEMBLY CENTER**

From SMU to LSU in a day (426 miles). Most of the fireworks are in set one. There are only three songs pre-Drums, but they finish the concert with a flourish.

On Sugaree, Garcia unloads his entire bag of tricks in the first solo, momentous, one of his best efforts. Minglewood Blues is a shining star in the repertoire at this juncture, all the musical parts in sync. The sound has a dangerous edge to it, like a hungry wolf, and Weir is believable as the professional wife-stealer.

The Music Never Stopped closes the set. On the inside jam, Garcia plays a nifty series of descending phrases, then shoots out of there like a rocket. A thrilling finish, at least six runs of his patent-pending trilled chords.

In set two, the more compelling music comes deep in the set. They stretch out the Black Peter “run and see” exit, and by twelve minutes it sounds like the rest of the guys are done with it, but Garcia keeps drilling for oil.

Sure enough, he finds a gusher around the thirteen-minute mark, finishing with an exciting jackhammer pattern that he drives straight into Around And Around. What follows is a great rendition of one of Chuck’s classics. They rock the house.

Headyversion voters have Sugaree eighth best all-time, and Black Peter in the top 15 (they also rate Music Never Stopped highly). Weir’s 30th birthday.

[Link to recordings](#)

## 1981 AMSTERDAM, THE NETHERLANDS

### **THE MELKWEG**

A special night, their first Turn On Your Lovelight since Pigpen last sang it (5/24/72). They also try Gloria for the second time ever (1/30/68), and debut their first (and only) Hully Gully.\* And if that’s not enough, set one is all acoustic, shades of Fall 1980.

Start with set two, most of it is a Playing In The Band sandwich with six songs in the middle (no Drums and no Space). The first transition is from Playin’ into Hully Gully, then into The Wheel. After moving